DRAMINPLAT 5.0

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DRAMINPLAT VISION AND MISSION STATEMENT

DRAMINPLAT AIMS AND OBJECTIVES

1. to foster unity among drama ministers of fellowships in particular and their fellowships at large
2. to prepare Drama Units of Fellowships for their individual drama nights
3. introduce drama to the new members of the Drama unit of various fellowships
4. Liaise with established drama ministries outside the FUTA campus and introduce them to the unit members on campus
5. to be a training program for drama ministers outside of FUTA.

-DRAMINPLAT CONSTITTION

**Under no condition should the Vision and mission Statement of DRAMINPLAT be Changed, the Aims and objectives as the vision gets clearer may increase but the vision and the mission remain the same**

The following below are a set of guidelines guiding the running of Draminplat Programs.

-the program planning committee will oversee the entire program

-the committee will arbitrarily include, the Assistant JCCF drama Coordinator and fellowship coordinators

-in the absence of the Unit Coordinators, delegates from fellowship units will be appointed to serve on the committee

-the committee will be headed by a chairperson who must have served on the previous committee (male/female)

CRITERIA FOR SELECTING COMMITTEE MEMBERS

Members nominated to serve on the DRAMINPLAT committee must possess the following qualities.

**Do not change the winning team, i.e members of previous DRAMINPLAT committees should be allowed to be on the committee again to provide an oversight and past experience with the new committee.**

1. An active member of his/her own fellowship Drama Unit
2. Must be considerably financially buoyant so that the burden of the responsibility does not weigh on the individual

RESPONSIBILITY OF THE CHAIRPERSON AND COMMITTEE MEMBERS

1. The chairperson will be selected from among the nominated committee members by the JCF Drama nit Coordinator.
2. The chairperson must have served previously as a member of the DRAMINPLAT committee
3. The Chairperson is to call for regular meetings that will not exceed the duration of 1hour 15minutes(give or take 15minutes as allowance for any anomalies)
4. The Chairperson shall organise or layout the plans for the meetings as well as prayer days
5. The Chairperson shall arrange for the soliciting of funds, i.e organise fund raisers for the program. Fund can be generated from primary and secondary sources
   * 1. Primary sources include: Taxing members of the committee, fellowship dues, other personal commitments, use of tickets
     2. Secondary sources include: letter of financial support to matrons, patrons, fellowships, graduates from Jccf Drama, parents etc.
6. The Chairperson must be able to improve on his relationship with the committee members so as to ensure the smooth running of the committee.
7. The Chairperson should serve as an intermediary between the committee and the Jccf Drama Unit Coordinator to provide feedback of meetings and new developments to him/ her.
8. The Chairperson should ensure that all the members of the committee are involved in activities. There shall be no in active members. The committee members can be delegated into units concerning the programme such as; **financing unit, publicity unit, welfare unit, protocol.** These unit members will work hand in hand with the JCCF DRAMA UNIT Financial Secretary, Public Relations Officer, Welfare Director as appropriate.
9. The committee shall determine the date and the venue of the program and shall proceed further to secure both the date and venue for the programme in prayers, announcements and other necessary activities.

THE ROLE OF PAST DRAMA COORDS AND ALUMNI

Past unit Drama Coordinators and Alumni that are available or not occupied in other posts should be inculcated into the planning procedure if possible

They should also assist the committee to make the program a success in any way possible

ROLE OF THE JCCF DRAMA COORDINATOR IN DRAMINPLAT

* The jccf Drama Coordinator is the visionary of the program for the incumbent session
* It shall be the duty of the Jccf Drama Unit Coordinator is to ensure that his/her members are equipped for the ministry of Drama of which the DRAMINPLAT programme is an avenue**. There should therefore be no issue or situation in which the programme should not hold within the course of an academic session.**
* The Jccf Drama coordinator should ensure that are meetings held by the committee members regularly
* The Jccf Drama Coordinator should work ahead of his successor and new executives in anticipation for the next DRAMINPLAT programme
* The Jccf Drama cord should ensure to connect to Past Jccf Drama Coords and the Visionary (Hereby referred to as the A-team) This will prove of help in locating established Ministries outside the school environment. The A-team will also help to ensure that the program runs yearly and can be brought to other places. The A-team include the following people below
  + -BRO. Hephzibah Oniyide
  + -BRO. Paul
  + - BRO. Ayo Idowu
  + - BRO. Femi Omotayo
  + - BRO. Telemi
  + -BRO. Olamide
  + -SIS. Ronke
* the Jccf Drama Cord shall also ensure that the Unit coordinators under him, come together to bring forward a playlet for the DRAMINPLAT program as a “special”, this playlet which is hereby known as **COORDOLET** (Coordinator’s Playlet)

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